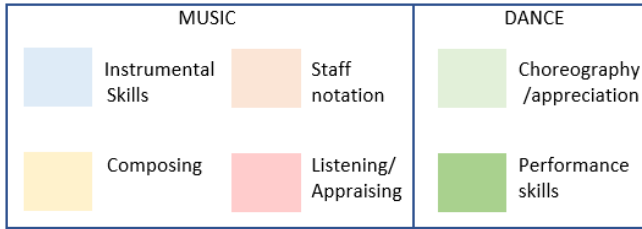


KS3 Performing Arts Curriculum



Building on from Key Stage 2

- ♣ Play and perform in solo and ensemble contexts with increasing accuracy, fluency, control and expression
- ♣ Improvise and compose music for a range of purposes using the inter-related dimensions of music
- ♣ Listen with attention to detail and recall sounds with increasing aural memory
- ♣ Use and understand staff and other musical notations
- ♣ Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- ♣ Develop an understanding of the history of music

Autumn 1

Autumn 2

Spring 1

Spring 2

Summer 1

Summer 2

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Elements of Music

Musical Language,
Listening/Appraising
Composing/Improvising
Ensemble Performing
Graphic Notation

Instruments of the Orchestra and Beyond

Listening/Appraising
History of Music
Musical Language

Chance Dance

Health + Safety
Ensemble Performing
Dance Technique
Choreography

Understanding Pitch and Rhythm (Boomwhackers)

Staff Notation
Ensemble Performing
Composing/Improvising

Keyboard Starter Kit

Instrumental Skills
Staff Notation
Solo Performing
Music Technology

Dance Narrative

Expression
Dance Styles
Storytelling

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Music Through Time

Listening/Appraising
Music History
Musical Language
Composing/Improvising

Street Dance

Dance Styles
History of Modern Dance
Choreography

Rhythms of the World

Staff Notation
Listening/Appraising
Ensemble Performing
Composing/Improvising

Extended Keyboard Skills

Instrumental Skills
Staff Notation
Solo Performing

Dancing in Character

Expression
Dance Styles
Storytelling

Film Music

Composing/Improvising
Listening/Appraising
Musical Language
Music Technology

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Dancing Around the World

Dance Styles
Cultural Appreciation
Choreography

Electronic Dance Music (Cubase)

Composing/Appraising
Music Technology

History of Rock/Pop Music

Listening/Appraising
Instrumental Skills
Ensemble Performing
Music History

Contemporary Dance + Performance Skills

Dance Styles
Expression
Choreography

Intro to Sibelius + Music Theory

Staff Notation
Composing/Improvising

Advanced Keyboard Skills

Instrumental Skills
Staff Notation
Solo Performing

GCSE MUSIC
PATHWAY

GCSE DANCE
PATHWAY

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Performing 1, Composing 1 and Appraising 1

Developing Performance Skills; Exploration of Composition Skills; Study of Set Works

Dance Performance 1, Choreography 1 and Appreciation 1

Developing Performance Skills; Exploration of Choreography Skills; Study of Set Works

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Performing 2, Composing 2 and Appraising 2

Improving Performance Skills; Mastery of Composition Skills; Mastery of Set Works

Dance Performance 2, Choreography 2 and Appreciation 2

Solo and Ensemble Performance; Mastery of Choreography Skills; Mastery of Set Works