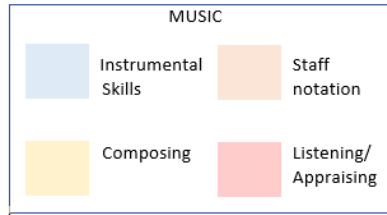


# KS4 Music Curriculum



Building on from  
Key Stage 3

- ♣ Build on previous knowledge and skills through performing, composing and listening.
- ♣ Develop vocal and/or instrumental fluency, accuracy and expressiveness.
- ♣ Understand musical structures, styles, genres and traditions, identifying the expressive use of musical dimensions.
- ♣ Listen with increasing discrimination and awareness to inform practice as musicians.
- ♣ Use technologies appropriately and appreciate and understand a wide range of musical contexts and styles.

## Autumn 1

## Autumn 2

## Spring 1

## Spring 2

## Summer 1

## Summer 2

7

### Elements of Music

Musical Language,  
Listening/Appraising  
Composing/Improvising  
Ensemble Performing  
Graphic Notation

### Instruments of the Orchestra and Beyond

Listening/Appraising  
History of Music  
Musical Language

### Chance Dance

Health + Safety  
Ensemble Performing  
Dance Technique  
Choreography

### Understanding Pitch and Rhythm (Boomwhackers)

Staff Notation  
Ensemble Performing  
Composing/Improvising

### Keyboard Starter Kit

Instrumental Skills  
Staff Notation  
Solo Performing  
Music Technology

### Dance Narrative

Expression  
Dance Styles  
Storytelling

8

### Music Through Time

Listening/Appraising  
Music History  
Musical Language  
Composing/Improvising

### Street Dance

Dance Styles  
History of Modern  
Dance  
Choreography

### Rhythms of the World

Staff Notation  
Listening/Appraising  
Ensemble Performing  
Composing/Improvising

### Extended Keyboard Skills

Instrumental Skills  
Staff Notation  
Solo Performing

### Dancing in Character

Expression  
Dance Styles  
Storytelling

### Film Music

Composing/Improvising  
Listening/Appraising  
Musical Language  
Music Technology

9

### Dancing Around the World

Dance Styles  
Cultural Appreciation  
Choreography

### Electronic Dance Music (Cubase)

Composing/Appraising  
Music Technology

### History of Rock/Pop Music

Listening/Appraising  
Instrumental Skills  
Ensemble  
Music History

### Contemporary Dance + Performance Skills

Dance Styles  
Expression  
Choreography

### Intro to Sibelius + Music Theory

Staff Notation  
Composing/Improvising

### Advanced Keyboard Skills

Instrumental Skills  
Staff Notation  
Solo Performing

10

### Film Music

Composition Skills  
**Fusions Study**  
Listening/Appraising  
Ensemble Performing

### Fusions

Composition Skills  
**Fusions 2 Study**  
Listening/Appraising  
Solo Performing

### Song Writing

Composition Skills  
**Pop/Rock Study**  
Listening/Appraising  
Ensemble Performing

### Serialism

Composition Skills  
**Vocal Music Study**  
Listening/Appraising  
Solo Performing

### Minimalism

Composition Skills  
**Instrumental Study**  
Listening/Appraising  
Ensemble Performing

### Free Composition

Composition Skills  
**Instrumental 2 Study**  
Listening/Appraising  
Solo Performing

11

### Free Composition 1

Developing Ensemble  
Performance  
AOS 2: Instrumental

### Brief Composition 1

Developing Solo  
Performance  
AOS 1: Vocal

### Free Composition 2

Improving Ensemble  
Performance  
AOS 3: Stage and Screen

### Brief Composition 2

Improving Solo  
Performance  
AOS 4: Fusions

### Perfecting Coursework

Final Amendments  
**Set Works Mastery**

### Consolidation

Preparing for Final  
Exam