

KS4 Dance Curriculum

Building on Key Stage 2

Building on Key Stage 2 Learning:

- Physical Skills: Develop flexibility, strength, technique, control and balance.
- Performance Skills: Perform dances using a range of movement patterns.
- Compare student performances with previous work and demonstrate improvement.

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Autumn 1

Elements of Music

Musical Language,
Listening/Appraising
Composing/Improvising
Ensemble Performing
Graphic Notation

Autumn 2

Instruments of the Orchestra and Beyond

Listening/Appraising
History of Music
Musical Language

Spring 1

Chance Dance

Health + Safety
Ensemble Performing
Dance Technique
Choreography

Spring 2

Understanding Pitch and Rhythm (Boomwhackers)

Staff Notation
Ensemble Performing
Composing/Improvising

Summer 1

Keyboard Starter Kit

Instrumental Skills
Staff Notation
Solo Performing
Music Technology

Summer 2

Dance Narrative

Expression
Dance Styles
Storytelling

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Music Through Time

Listening/Appraising
Music History
Musical Language
Composing/Improvising

Street Dance

Dance Styles
History of Modern Dance
Choreography

Rhythms of the World

Staff Notation
Listening/Appraising
Ensemble Performing
Composing/Improvising

Extended Keyboard Skills

Instrumental Skills
Staff Notation
Solo Performing

Dancing in Character

Expression
Dance Styles
Storytelling

Film Music

Composing/Improvising
Listening/Appraising
Musical Language
Music Technology

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Dancing Around the World

Dance Styles
Cultural Appreciation
Choreography

Electronic Dance Music (Cubase)

Composing/Appraising
Music Technology

History of Rock/Pop Music

Listening/Appraising
Instrumental Skills
Ensemble
Music History

Contemporary Dance + Performance Skills

Dance Styles
Expression
Choreography

Intro to Sibelius + Music Theory

Staff Notation
Composing/Improvising

Advanced Keyboard Skills

Instrumental Skills
Staff Notation
Solo Performing

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Solo Performance 1 Breathe

Learning Skills

Solo Performance 1 Breathe

Developing Skills

Solo Performance 2 Shift

Learning Skills

Solo Performance 2 Shift

Developing Skills

Choreography 1

Exploring Stimuli

Choreography 2

Developing Process

A Linha Curva

Set Work Appreciation

Infra

Set Work Appreciation

E of E

Set Work Appreciation

Shadows

Set Work Appreciation

Within Her Eyes

Set Work Appreciation

Artificial Things

Set Work Appreciation

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Breathe and Shift

Mastery of Skills

Breathe and Shift

Final Performance Exam

Theory Paper Section A

Theory Paper Section B

Ensemble Performance 1

Learning Skills

Ensemble Performance 2

Developing Skills

Ensemble Performance 3

Mastering Skills

Ensemble Performance 4

Final Performance Exam

Theory Paper

Set Work Mastery

Theory Paper

Preparation for Final Exam

Choreography Coursework

Choreography Coursework

Choreography Coursework

Choreography Coursework