

Art Curriculum

Building on Key Stage 2

Produce creative work, exploring ideas and recording experiences.
 Develop a proficiency in drawing, painting, sculpture and other art, craft and design techniques.
 Evaluate and analyse creative works using the language of art, craft and design.
 Investigate the great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
 Develop an awareness of the purposes, intentions and functions of art, craft and design in a variety of contexts.

Autumn 1

Autumn 2

Spring 1

Spring 2

Summer 1

Summer 2

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Inspired by artists. Looking at the art world/ history and producing work inspired by artists. Develop drawing and shading techniques

Inspired by artists. Looking at the art world/ history and producing work inspired by artists. Develop collage and composition techniques

Graphic Design – looking at drawing techniques and mark making to add tone, texture and form. Use of text within art work.

Graphic Design – creating posters about environmental issues. Inspired by art activists such as Hattie Stewart and Keith Haring

Illustration
 Create illustration for “The most beautiful heart” using collagraph printing techniques

Illustration – Create an illustration for “The Firebird” using pastel and collage techniques

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Colour and emotion – looking at expressionism and creating a collagraph print to express emotions a person might feel

Colour and emotion – looking at the work of wes Wilson and how text can be incorporated into art work to convey a message.

Observational drawing – looking at the work of Michael Craig Martin and producing repeating still life pattern.

Observational Drawing – looking at the work of Wayne Thiebaud (pop art) and producing drawings of food that use colour in an interesting way (colour theory)

Culture – looking at the art of the Haida tribes and what the symbols/ motifs mean in their culture.

Culture – looking at the art of the Day of the Dead destival and what the symbols/ motifs mean.

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Art Collections
 Natural forms, mixed media, observational drawings, museum collections, ceramics

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Research and observation – looking at artists, collecting images and observational drawing for coursework

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Experimenting with media work shops

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Development of ideas/ Planning a final piece for coursework.

Art Mock exam (10 hr timed piece over 4 lessons)

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Art Mock exam (10 hr timed piece over 4 lessons)

Exam paper issued- research and observational drawing

Experimenting with media work shops
 Art Exam (10 hours over 2 days)

Presentation of sketch books