

KS4 Music Curriculum



Building on from
Key Stage 3

- ♣ Build on previous knowledge and skills through performing, composing and listening.
- ♣ Develop vocal and/or instrumental fluency, accuracy and expressiveness.
- ♣ Understand musical structures, styles, genres and traditions, identifying the expressive use of musical dimensions.
- ♣ Listen with increasing discrimination and awareness to inform practice as musicians.
- ♣ Use technologies appropriately and appreciate and understand a wide range of musical contexts and styles.

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Autumn 1

Film Music
Composition Skills
Stage + Screen Study
Listening/Appraising
Ensemble Performing

Autumn 2

Fusions
Composition Skills
Fusions Study
Listening/Appraising
Solo Performing

Spring 1

Song Writing
Composition Skills
Pop/Rock Study
Listening/Appraising
Ensemble Performing

Spring 2

Serialism
Composition Skills
Vocal Music Study
Listening/Appraising
Solo Performing

Summer 1

Minimalism
Composition Skills
Instrumental Study
Listening/Appraising
Ensemble Performing

Summer 2

Free Composition
Composition Skills
Instrumental 2 Study
Listening/Appraising
Solo Performing

Free Composition 1
Developing Ensemble Performance
AOS 2: Instrumental

Brief Composition 1
Developing Solo Performance
AOS 1: Vocal

Free Composition 2
Improving Ensemble Performance
AOS 3: Stage and Screen

Brief Composition 2
Improving Solo Performance
AOS 4: Fusions

Perfecting Coursework
Final Amendments
Set Works Mastery

Consolidation
Preparing for Final Exam

The 3 components of GCSE Music

COMPONENT 1
PERFORMING MUSIC
4-minutes recording
At least ONE solo piece
At least ONE ensemble
ANY STYLE
ANY INSTRUMENT/VOICE
30%

COMPONENT 2
COMPOSING MUSIC
2 Compositions
making a portfolio of at least
3 minutes duration
EXCITING BRIEFS RELATING TO THE
MUSIC WE STUDY
30%

COMPONENT 3
APPRAISING MUSIC
1h 30m exam in Y11
8 engaging set works
Improving Musical Language &
Musical Understanding
LISTENING AND APPRAISING
40%