

# KS5 PERFORMING ARTS CURRICULUM

## BTEC LEVEL 3 NATIONAL CERTIFICATE/EXTENDED CERTIFICATE IN PERFORMING ARTS

### Autumn 1

### Autumn 2

### Spring 1

### Spring 2

### Summer 1

### Summer 2

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**Course Induction  
Careers Focus**

**Unit 1: Investigating  
Practitioner Work**

Developing core skills/  
knowledge. Exploration of  
Practitioner 1

**Unit 2: Developing  
Skills and Techniques  
for Live Performance**

Teaching and learning –  
development of skills/  
knowledge

**Unit 1: Investigating  
Practitioners Work**

Practicing application of  
core skills/knowledge.  
Exploration of  
Practitioner 2

**Unit 2: Developing  
Skills and Techniques  
for Live Performance**

Teaching and learning –  
analysis and practice of  
skills/knowledge

**Unit 1: Investigating  
Practitioners Work**

Analysis of core  
skills/specific knowledge.  
Mastery - Practitioner 1

**Unit 2: Developing Skills  
and Techniques for Live  
Performance**

Development of specific  
skills/knowledge –  
report/workshops/  
rehearsals/review

**Unit 1: Investigating  
Practitioners Work**

Analysis of core  
skills/specific knowledge.  
Mastery - Practitioner 2

**Unit 2: Developing  
Skills and Techniques  
for Live Performance**

Detailed application of  
specific skills/knowledge –  
report/workshops/  
rehearsals/review

**Unit 1: Investigating  
Practitioners Work**

Application of  
mastered/refined core  
skills knowledge

**Unit 2: Developing  
Skills and Techniques  
for Live Performance**

Mastery & refinement of  
skills/knowledge –  
report/workshops/  
rehearsals/review

**Unit 2: Developing  
Skills and Techniques  
for Live Performance**

Final application of refined  
skills/knowledge –  
performance and review

**Course Review & Target  
Setting  
Careers Workshops  
Audition Preparation**

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**Course Induction  
Careers & Aspirations**

**Unit 3: Group  
Performance Workshop**

Teaching and learning –  
development of  
skills/knowledge/  
practitioner process

**Unit 27: Musical  
Theatre Techniques**

Teaching and learning –  
development of  
skills/knowledge

**Unit 3: Group  
Performance Workshop**

Teaching and learning –  
mock project with deeper  
analysis and practice of  
skills/knowledge/  
practitioner process

**Unit 27: Musical  
Theatre Techniques**

Teaching and learning –  
analysis and practice of  
skills/knowledge

**Unit 3: Group  
Performance Workshop**

Exam work - application of  
specific skills/knowledge –  
workshops/review

**Unit 27: Musical  
Theatre Techniques**

Development of specific  
skills/knowledge –  
report/workshops/  
rehearsals/review

**Unit 3: Group  
Performance Workshop**

Analysis of specific  
skills/knowledge – mastery  
of content through  
workshops/rehearsals  
/review

**Unit 27: Musical  
Theatre Techniques**

Detailed application of  
specific skills/knowledge –  
report/workshops/  
rehearsals/review

**Unit 3: Group  
Performance Workshop**

Application of refined and  
mastered specific  
skills/knowledge –  
performance and review

**Unit 27: Musical  
Theatre Techniques**

Mastery, refinement,  
application of specific  
skills/knowledge –  
performance and review

**YR12 CERTIFICATE COURSE:** 180 GLH Two Units - Unit 1 Investigating Practitioners Work / Unit 2 Developing Skills and Techniques for Live Performance

**YR13 EXTENDED CERTIFICATE COURSE:** 360 GLH Four Units - Unit 1 / Unit 2 / Unit 3 Group Performance Workshop / Optional Unit