

# AS/A Level English Literature Curriculum

The curriculum for English Literature aims to ensure all learners:

## Develop their interest in and enjoyment of literature and literary studies as they:

- Read widely and independently – both set texts and others that they have selected for themselves
- Engage creatively with a substantial body of texts and different ways of responding to them
- Develop and effectively apply their knowledge of literary analysis and evaluation in writing
- Explore the contexts of the texts they are reading and others' interpretations.

Building on Key Stage 4

**Building on GCSE English Literature:** English Literature enables learners to develop their interest in and enjoyment of literature and literary studies. The 2 year AS/A Level course builds on the knowledge, understanding and skills established at GCSE, introducing learners to the discipline of advanced literary studies, and requires reading of all the major literary genres of poetry, prose and drama. Learners are required to study a minimum of four texts in both years of the course. Fundamentally, the course teaches the skills every literature learner needs to explore and understand a wide range of texts. Learners are encouraged to engage creatively with a substantial body of texts and ways of responding to them. Learners develop and effectively apply their knowledge of literary analysis and evaluation in writing. Learners also explore the contexts of the texts they are reading and others' interpretations of them. Although the foundation for these skills is found in GCSE, AS/A Level gives learners the tools to take their learning further: learners at AS/A Level develop and refine communication skills in a critical, analytical and creative manner.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
12	<p>AS – A Streetcar Named Desire (Tennessee Williams) (AO1, AO2, AO3, AO5)</p> <p>AS – The Great Gatsby (F. Scott Fitzgerald) (AO1, AO2, AO3, AO4)</p>	<p>AS – A Streetcar Named Desire</p> <p>AS – The Great Gatsby (with Mock Exam)</p>	<p>AS – Hamlet (Shakespeare) (AO1, AO2, AO3, AO5)</p> <p>AS – Samuel Taylor Coleridge (poet) (AO1, AO2, AO3, AO4)</p>	<p>AS – Samuel Taylor Coleridge</p> <p>AS – Hamlet (with Mock Exam)</p>	<p>Revision</p> <p><b>AS – Exams</b></p>	<p>A2 – Dystopia + Summer research</p> <p>HE Week</p> <p>Work Experience</p>
13	<p>A2 – Dystopia (with Mock Exam)</p> <p>Unseen Dystopia text (AO1, AO2, AO3)</p> <p>1984 (George Orwell) and The Handmaid's Tale (Margaret Atwood) (AO1, AO3, AO4, AO5)</p>	<p>A2 – Coursework</p> <p>a. Close Reading (NW – Zadie Smith) - (AO1 and AO2)</p> <p>b. Comparison (Sylvia Plath poetry and Top Girls by Caryl Churchill) – (AO1, AO2, AO3, AO4, AO5)</p>	<p>A2 – Hamlet (Shakespeare) (AO1, AO2 and AO1, AO5)</p> <p>A2 – Coleridge/A Doll's House (Henrik Ibsen) (AO1, AO3, AO4, AO5)</p>	<p>A2 – Hamlet</p> <p>A2 – Coleridge/Ibsen (with Mock Exam)</p>	<p>Revision</p> <p><b>A2 Exams</b></p>	

## Assessment objectives (AOs)

- AO1:** Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.
- AO2:** Analyse ways in which meanings are shaped in literary texts.
- AO3:** Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.
- AO4:** Explore connections across literary texts.
- AO5:** Explore literary texts informed by different interpretations.

Assessment	AS Literature - Year 1	A2 Literature - Year 2
<b>Paper 1</b>	<p><b>Section A – Shakespeare</b> (choice of 2 essays on character or theme)</p> <p><b>Section B – Pre-1900 Poetry</b> (extract based essay – focus on comparison)</p> <p>50%</p>	<p><b>Dystopia – Section A - Unseen Texts</b> (Unseen extract – critical reading)</p> <p><b>Dystopia – Section B – Comparison</b> (choice of three tasks)</p> <p>40%</p>
<b>Paper 2</b>	<p><b>Section A - 20<sup>th</sup> Century – Tennessee Williams</b> (choice of 2 essays on character or theme)</p> <p><b>Section B - 20<sup>th</sup> Century Prose – F. Scott Fitzgerald</b> (compare studied text with an unseen text)</p> <p>50%</p>	<p><b>Section A - Shakespeare</b> (a. Critical reading of a given extract. B. Essay on play as a whole – theme of character)</p> <p><b>Section B - Pre-1900 Poetry/Drama</b> (essay on themes/ideas – 6 choices)</p> <p>50%</p>
<b>Non-examined (Coursework)</b>	N/A	<p>A. Close Reading of chosen extract</p> <p>B. Comparison of two texts</p> <p>20%</p>