

AS/A Level English Language and Literature Curriculum

The curriculum for English Language and Literature aims to ensure all learners:

Develop their interest in and enjoyment of their studies as they:

- Explore connections across a wide range of non-literary and spoken texts.
- Apply relevant methods for text analysis drawing on linguistic fields.
- Apply concepts and methods from linguistic study

Building on Key Stage 4

Building on GCSE English Language and Literature: The OCR A Level in English Language and Literature (EMC) develops learners' ability to apply and integrate linguistic and literary approaches. Learners develop techniques of analysis, evaluation and production of texts. Learners study a wide range of spoken and written texts from different times including six substantial texts, which include prose, poetry, drama and non-literary texts. The OCR A Level in English Language and Literature requires learners to show knowledge and understanding of: how language choices shape meanings in texts; ways in which texts are interpreted by different readers or listeners ways in which texts relate to each other and to the contexts in which they are produced and received.



Assessment objectives (AOs)

- AO1:** Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression.
- AO2:** Analyse ways in which meanings are shaped in literary texts.
- AO3:** Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received.
- AO4:** Explore connections across texts, informed by linguistic and literary concepts and methods.
- AO5:** Demonstrate expertise and creativity in the use of English to communicate in different ways.

Assessment	AS Lang Lit – Year 1	AS Lang Lit Year 2
Paper 1	Section A – Comparative focus between the anthology texts. Section B – Writing Non-Fiction 50%	Exploring Non-Fiction and Spoken Texts The Anthology 16%
Paper 2	Section A – The Great Gatsby Section B – The Poetry of William Blake 50%	The Language of Poetry and Plays A Streetcar Named Desire William Blake 32%
Paper 3		Reading as a writer, writing as a reader The Great Gatsby Original Narrative Text and Commentary 32%
Non-examined Coursework		A. Comparison of two texts B. Original Non-Fiction 20%