

Art Curriculum

KS5

Learners should be able to explore, research and acquire techniques and develop their skills, knowledge and understanding in a range of Fine Art media. Learners should explore relevant images, artefacts and resources relating to Fine Art. Learners may use traditional methods and/or digital techniques to produce Fine Art work. Learners in Fine Art are expected to demonstrate specialisation in particular materials, media or processes to allow for an appropriate depth of study. This can be achieved by working toward the extension and development of particular themes, ideas or issues. Drawing skills should be understood and developed as appropriate to the ways of recording and communicating intentions, ideas and emotions in the context of Fine Art.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
12	Developing skills and understanding. Workshops in drawing, painting, printing, photography and 3D techniques. Based on own choice of subject matter	Mini project applying skills from previous lessons	AS level Exam paper issued. Students start to prepare and plan for exam	AS level Exam paper issued. Students start to prepare and plan for exam	AS level Exam. Start to prepare for A level coursework, using work started earlier in the year.	Prepare for A level coursework, using work started earlier in the year.
13	A' level self set project continued from y12. Students focus on preferred skills and techniques	Complete A'level self set project and final piece for assessment. Written personal statement to explain their self set project	A level Exam paper issued. Students start to prepare and plan for exam	Complete Exam preparation sketch book and sit A'level practical exam	Prepare and organise sketch book and work for exhibition.	

	AO1	A02	A03	A04
Assessment Objectives	Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.	Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.	Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.	Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

The Fine art course is assessed on the following:

Learners are required to work in one or more area(s) of Fine Art, such as those listed below.

Combinations of these areas are also possible: • portraiture • landscape • still life • human form • abstract • experimental imagery • narrative • installation • working in a genre.

Techniques The following are some of the techniques available to learners in Fine Art: mark making, mixed-media, casting, glazing, collage, intaglio, photographic printing and digital manipulation.