AS/A Level English Language and Literature Curriculum

The curriculum for English Language and Literature aims to ensure all learners:

Develop their interest in and enjoyment of their studies as they:

- Explore connections across a wide range of non-literary and spoken texts.
- Apply relevant methods for text analysis drawing on linguistic fields.
- Apply concepts and methods from linguistic study

Autumn 1

The Great Gatsby

(AO1, AO2, AO3, AO4)

AS – The Language of Prose

AS – The Language of Poetry William Blake (AO1, AO2, AO3, AO4)

Autumn 2

AS – The Language of Prose The Great Gatsby (AO1, AO2, AO3, AO4)

AS – The Language of Poetry William Blake (AO1, AO2, AO3, AO4)

Spring 1

Sarina 2

Stage

Building on Key

AS - The Anthology **Comparative Focus** (AO1, AO2, AO3, AO4)

AS - Writing Non-Fiction (AO1, AO2, AO3, AO5)

Summer 1

Building on GCSE English Language and Literature: The OCR A Level in English

Language and Literature (EMC) develops learners' ability to apply and integrate linguistic and literary approaches. Learners develop techniques of analysis, evaluation and

different times including six substantial texts, which include prose, poetry, drama and nonliterary texts. The OCR A Level in English Language and Literature requires learners to

show knowledge and understanding of: how language choices shape meanings in texts;

ways in which texts are interpreted by different readers or listeners ways in which texts relate to each other and to the contexts in which they are produced and received.

production of texts. Learners study a wide range of spoken and written texts from

Summer 2

Revision

AS – Exams

A2 - Coursework planning + Summer research

HE Week

Work Experience

13

A Streetcar Named Desire (AO1, AO2, AO3, AO4)

> William Blake (with Mock Exam)

A2 - Coursework

Analytical and Comparative writing

Original Non-Fiction Writing (AO1, AO2, AO3, AO4, AO5) The Anthology

Exploring Non-Fiction Texts (AO1, AO2, AO3, AO4)

A2 - The Great Gatsby

A2 - Producing Original Texts

(with Mock Exam)

Revision

A2 Exams

Assessment objectives (AOs)

Apply concepts and methods from integrated linguistic and AO1: literary study as appropriate, using associated terminology and coherent written expression.

AO2: Analyse ways in which meanings are shaped in literary texts.

Demonstrate understanding of the significance and influence AO3: of the contexts in which texts are produced and received.

Explore connections across texts, informed by linguistic and AO4: literary concepts and methods.

AO5: Demonstrate expertise and creativity in the use of English to communicate in different ways.

Assessment	AS Lang Lit – Year 1	AS Lang Lit Year 2
Paper 1	Section A – Comparative focus between the anthology texts.	Exploring Non-Fiction and Spoken Texts
	Section B – Writing Non-Fiction	The Anthology
	50%	16%
Paper 2	Section A – The Great Gatsby	The Language of Poetry and Plays
	Section B – The Poetry of William Blake	A Streetcar Named Desire
		William Blake
	50%	32%
Paper 3		Reading as a writer, writing as a reader
		The Great Gatsby
		Original Narrative Text and Commentary
		32%
Non-examined		A. Comparison of two texts B. Original Non-Fiction
		S. S
Coursework		20%