

# BTEC Level 3 Subsidiary Diploma/Diploma in Performing Arts

Madeley Academy

## WHY PERFORMING ARTS?

Performance skills will benefit a wide range of careers as students will not only build upon their specific talents but they will also build confidence and learn how to work independently, work as a team and even how to manage a team.

The Performing Arts course offered at Madeley Academy provides a wide range of vocational experiences. It prepares students for their chosen career paths, in both the world of work and Higher Education. Students will have opportunity to progress in many ways including via entry to University to study a performing arts related degree, entry to vocational stage school to study a professional diploma or degree programme or by direct entry into performance/entertainment related work/employment.

## SPECIFIC ENTRY REQUIREMENTS

- Students must achieve a minimum of 5 GCSEs Grades A\* - C including English and Mathematics
- At least one GCSE/BTEC Level 2 qualification in a Performing Arts subject
- Experience in performance work in at least one area either within the Academy, or through outside agencies, such as dancing schools or musical theatre is desirable

## COURSE DETAILS

**Subsidiary Diploma:** You will study 6 units (combined total of 60 credits), including one core unit as follows: **Performing to an Audience (10 credits)**

**Diploma:** You will study 12 units (combined total of 120 credits) including three core units as follows: Core Units - (10 credits) - **Performing to an Audience, Performance Workshop, Performing Arts Business**

### Example List of Optional Units (10 credits)

Devising Plays, Theatre in Education, Theatre for Children, Classical Theatre, Contemporary Theatre, Musical Theatre, Variety Performance, Performing with Masks, Auditions for Actors, Principles of Acting, Applying Acting Styles, Drama Improvisation, Film and TV Acting, Mime, Directing Theatre, Script Writing, Storytelling, Stand-up Comic, Singing skill, Dance, Choreographing Dance, Classical Ballet, Tap Dance, Movement in Performance, International Dance, Urban Dance, Legal Aspects for Performers, Singing Techniques and Performance, Voice and the Actor.



For more information please visit [www.madeleyacademy.com](http://www.madeleyacademy.com)

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